

# AUDITIONS



**\*Info Meeting @ Drama Club:** Wed, Jan 6 @2:30pm

**\*Virtual Auditions:** Jan 25-26, Callbacks on Jan 29

**\*Show dates:** TBD (late April)

*All auditions are live on Zoom. Please provide your own instrumental accompaniment*

*Please prepare a selection from a classic-type Broadway song. No contemporary Broadway.*

[Link to more info about the show](#)

[Link to Tony Award performance](#)

[Link to meeting and all auditions](#)

*Seeking a diverse cast + crew - all students are encouraged to participate*  
*Strong singers and dancers needed!*

Allison Gamlen, Director

Matthew Mattei, Music Director

For more info - see Ms. Gamlen or check out [www.hillsdaledrama.com](http://www.hillsdaledrama.com)

*Follow us @hillsdaledrama*

## Character Breakdown

### **Officer Lockstock**

*The tongue-in-cheek narrator of our story, he is a corrupt policeman who secretly kills off the guilty offenders. Bold, brash, and larger than life in many ways.*

Age: 35 to 55

Vocal range top: A4

Vocal range bottom: A2

### **Penelope Pennywise**

*The tough, jaded warden of the poorest, filthiest town urinal. She is Cladwell's one-time lover and mother to Hope who eventually softens her temper.*

Age: 30 to 45

Vocal range top: C6

Vocal range bottom: A3

### **Bobby Strong**

*The dashing, rebellious everyman who works for Miss Pennywise at the poorest, filthiest town urinal. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell.*

Age: 20 to 30

Vocal range top: C5

Vocal range bottom: A2

### **Little Sally**

*A precocious and irreverent street urchin. She serves as a quasi-narrator who often questions Lockstock and the play's logic.*

Age: 20 to 40

Vocal range top: E5

Vocal range bottom: A3

### **Dr. Billeaux**

*Head of Research and Development at UGC.*

Age: 30 to 50

Vocal range top: A3

Vocal range bottom: E3

### **Mr. Mcqueen**

*Cladwell's sycophantic lackey. A servile assistant.*

Age: 30 to 45

Vocal range top: E4

Vocal range bottom: B2

### **Senator Fipp**

*A greedy politician in Cladwell's pocket. A bumbling coward.*

Age: 40 to 55

Vocal range top: F4

Vocal range bottom: C#3

### **Officer Barrel**

*Lockstock's patrol partner. A thuggish and aggressive policeman.*

Age: 30 to 50

Vocal range top: F4

Vocal range bottom: G2

**Hope Cladwell**

*Cladwell's daughter, torn between her father and her new love for Bobby. She begins as an innocent, naive angel but becomes vengeful and determined after being exposed to her father's evil.*

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: A3

**Joseph "old Man" Strong**

*Bobby's rebellious father. His refusal to pay the fee sends him to Urinetown, ultimately launching the revolution.*

Age: 50 to 65

**Tiny Tom**

*One of the Poor, he is a man-child.*

Age: 30 to 50

Vocal range top: A3

Vocal range bottom: D3

**Soupy Sue**

*One of the Poor, she is excitable and easily panicked.*

Age: 25 to 40

Vocal range top: B4

Vocal range bottom: Bb3

**Little Becky Two-shoes**

*One of the Poor. She is foul-mouthed, impulsive, and accusatory.*

Age: 20 to 40

Vocal range top: F5

Vocal range bottom: Bb3

**Caldwell B. Cladwell**

*The evil president and owner of the Urine Good Company. He is a miserly money-grubber who gleefully exploits the poor.*

Age: 50 to 65

Vocal range top: G4

Vocal range bottom: A2

**Josephine "ma" Strong**

*Bobby's mother and Joseph's wife. A strong-willed woman with a bite, able to withstand the hard hand life has dealt her.*

Age: 55 to 65

Vocal range top: D5

Vocal range bottom: Bb3

**Hot Blades Harry**

*One of the Poor, he is psychopathic and can become a violent loose cannon.*

Age: 45 to 60

Vocal range top: F4

Vocal range bottom: A2

**Ensemble**